

BROADWAY

SAN DIEGO

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Presents

BROADWAY
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AWARDS

CELEBRATING EXCELLENCE IN HIGH SCHOOL MUSICAL THEATRE

**THE 2020 COMPETITION
RULES AND GUIDELINES**

Sponsored by  **San Diego County Credit Union**

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The Following Documents are Available as Downloads at Awards.BroadwaySD.com

1. The 2020 BSD Awards Rules and Guidelines
2. The 2020 BSD Awards Application
3. The 2020 BSD Awards Participating School's Show Information Sheet
4. The Current NHSMTA® List of Approved Roles/Shows.



Section 1 – OUR MISSION

The Mission of the Broadway San Diego Awards (BSD Awards), is to utilize a competitive Tony Awards® style adjudication process, to find the very best of high school musical theatre talent in San Diego County; and in collaboration with the National High School Musical Theatre Awards® (NHSMTA®), also known as The Jimmy Awards®, to present these talented young performers with a unique scholarship opportunity to advance their educations and careers in the genre of musical theater.

Section 2 – PARTICIPANT ELIGIBILITY

Up to 30 eligible high school productions from San Diego County public and private high schools will be accepted to compete in the 2020 BSD Awards. Please refer to the additional eligibility rules below.

- **PROOF OF LICENSING**

BSD requires that each school provide a copy of the completed contract and proof of royalty payment as part of their acceptance into the program. Should a school fail to provide the appropriate paperwork their entry will be null and void.

- **APPROVED MUSICAL/ QUALIFYING ROLE**

Productions must be a full-length musical theater production included on the list of approved shows/roles provided by NHSMTA. Each year, in consultation with the major licensing houses, NHSMTA updates the list of Qualifying Roles and Approved Musical titles made available for high school licensing. As of August 1, 2019, no roles will be removed from the Qualifying Roles List for the upcoming program year. However, because appeals are made and approved throughout the year, the list continues to be updated with additions. This list will be fully updated for the year by April 16, 2020. The current list of approved roles/shows can be accessed on our website at: Awards.BroadwaySD.com

- **BEST ACTOR/ACTRESS NOMINEE ELIGIBILITY**

Only students who are currently enrolled in Grades 9-12 during the 2019-2020 school year are eligible to be selected as Best Actor/Best Actress Nominees for their portrayal of an approved leading role in a participating high school production.

A total of up to 10 Best Actor Nominees and 10 Best Actress Nominees will be selected. **Nominees must be available to participate in mandatory workshops and rehearsals tentatively scheduled for May 8-9 & 18-25, 2020.** Rehearsals will be scheduled for evening and weekend hours. The Best Actor and Best Actress champions (one male/one female) from the 2020 BSD Awards will advance to The Jimmy Awards/ NHSMTA. NHSMTA week takes place annually in June in New York City. **Nominees must be conflict free and available all days during the NHSMTA week, tentative scheduled for June 20-30, 2020.**

Teachers/Directors, please be aware that the Best Actor/Best Actress candidates must be able to commit to the entire series of competition activities in May and June, 2020. **Please consult with your students and their parents to confirm their availability before committing them to this process.** If a winner is unable to fulfill his or her obligations to the entire series of competition activities, a First Runner-Up may be chosen to take their place.

For the purposes of the NHSMTA program, students are adjudicated in the category corresponding to their gender identification, not the gender of the role that they played. All casting or script change requests for performances in the NHSMTA program must be approved beforehand. If you would like to submit a cast or script change request, please contact us right away. Such a change must be approved beforehand by the NHSMTA program and the show's licensing organization.

- **APPEALS PROCESS**

If your high school is producing a full-length musical theatre production that is not on the approved list, but you believe that it is a good fit for the competition, there is an appeals process for inclusion. Please contact us if this is the case. Appeals must be made prior to April 1, 2020.

- **BEST MUSICAL NOMINEE ELIGIBILITY**

A total of up to 3 Best Musical Nominees will be selected from all of the participating high schools. In general, for the Best Musical category, high school students should comprise at least 90% of the ensemble. A minimal number of supporting roles played by additional younger children or adults is acceptable. There are certain shows such as "Peter Pan" or "Annie" for example, where a larger number of child actors in the ensemble may be considered acceptable, but the approved roles for adjudication must be played by high school students (Grades 9-12.)

- **HOME-SCHOOLED STUDENTS**

Home-schooled students are not eligible to participate in the BSD Awards unless they are part of a participating high school musical theatre production.

- **INDIVIDUAL SUBMISSIONS**

Individual auditions/submissions to the BSD Awards are not possible. In this Tony Awards® style competition, Best Actor and Best Actress candidates must be nominated for their performance in an approved leading role in a participating high school musical theatre production.

- **MULTIPLE PRODUCTIONS**

It is permissible for a high school to enter multiple productions in the BSD Awards, for example a fall show and a spring show. A separate application and fee are required for each production entered. However, only one production from a school can be considered for placement in the Best Musical Top 3. If multiple participating productions from a single school receive scores which places them in the Top 3, the production with the highest score will be selected.

- **MULTIPLE REGIONAL AWARDS PROGRAMS**

It is not permissible for a high school, or a student, to enter multiple Regional Awards Programs (RAP's) that are affiliated with The Jimmy Awards/NHSMTA. Teachers/Directors must decide which competition suits the needs of their schools and their students best, and they should enter only that competition. NHSMTA considers entry into more than one RAP a violation of the rules. Schools that are discovered participating in more than one RAP will be banned from participating in NHSMTA.

Section 3 – APPLICATION PROCESS

There is space for 30 productions in the 2020 competition. **To be considered for the competition, the Teacher/Director must submit the completed application, a copy of obtained license with proof of royalty payment, and application fee by the deadline listed below.** Applications will be accepted on a first come, first served basis. All subsequent applicants will be added to a waiting list in order of receipt. Waiting list applicants will be admitted to the official participant list upon the withdrawal of a registered applicant. Applications are available on-line as downloads at Awards.BroadwaySD.com

- APPLICATION FEE

The application fee is \$250 per production/cast if submitted by December 31, 2019. After this date the fee increases to \$300 per production/cast with final deadline January 31, 2020. **The application fee is non-refundable and non-transferable.** This fee includes the participation of your school in the competition, the adjudication of your show, and 4 tickets to the 2020 BSD Awards.

- FALL SEMESTER APPLICATION DEADLINE

October 31, 2019 - Fall Semester productions must take place between September 1, 2019 and December 31, 2019.

- SPRING SEMESTER APPLICATION DEADLINE

January 31, 2020 - Spring Semester productions must take place between January 1, 2020 and April 30, 2020.

- SHOW DATES AND CAST LIST

Participating high schools do not have to provide all production details about their upcoming musical at the time of the application submission. We understand that you may not yet have the full cast information or performance dates. Please submit this information as soon as it is available and at least two weeks prior to your first scheduled performance.

- ADDITIONAL NOTES

The completed application, proof of royalty payment, and the application fee must be received before a show can be adjudicated. If the application fee and the other required documentation have not been received by the scheduled dates for the adjudication, your show may be dropped from the competition. Please retain copies of the completed forms and payment for your records.

Your application and payment guarantee your school's participation in the competition and the onsite adjudication of your show at a regularly scheduled performance during your run. Your application and payment do not however guarantee that your students will receive a nomination as Best Actor or Best Actress, or that your show will receive a nomination as Best Musical.

The Teacher/Director must notify the staff at the BSD Awards if any changes to your production plans occur between the submission of your application and your run dates. Pertinent changes may include a change in the time or date of a performance, the cancellation of a performance, a change in the venue, a change in the production offered, or a change in the cast.

Section 4 – THE ADJUDICATION PROCESS

Application and payment must be received and processed before your show can be adjudicated.

- **ADJUDICATORS**

A team of local judges representing the BSD Awards will attend a regularly scheduled performance of an approved musical theater production at participating high schools. The tally of the judges' scores from these onsite adjudications will determine the nominees for Best Actor, Best Actress, and Best Musical.

- **COMPLIMENTARY TICKETS**

Participating high schools must provide up to 12 pairs of complimentary tickets during their show's run as requested. These will be used by a team of up to 6 judges and their companions. Ticket arrangements will be made in advance through the Teacher/Director no later than 2 weeks before the opening of your show. BSD Awards staff members will contact you with the names of the adjudicators and the performances that they will be attending. Please have the box office place these tickets on hold at "Will Call." Adjudicators will pick them up on the night of the performance.

- **ANONYMITY**

We encourage you to celebrate with your school, your students, and your community, that your production has been submitted for competition in the Broadway San Diego Awards. However, to fairly evaluate each production, no one except the Teacher/Director should know exactly who the judges are, or when they will be attending a performance. **Please do not indicate in writing or verbally that the tickets/seats are reserved for the judges.** No announcements should be made that there are judges in the audience. We also ask that that no free refreshments or gifts are provided to the judges.

- **SCORING**

Best Actor and Best Actress candidates are judged on performance elements such as poise, movement, voice, and acting. **Best Musical candidates** are judged on the quality of production values such as direction, choreography, musical direction, orchestra/music, ensemble, crew, set design, light design and costume design.

- **MULTIPLE NOMINATIONS**

If an individual actor/actress performs in two approved roles in two participating shows during one school year, (i.e. both the fall show and the spring show from their high school) and based on the adjudication scores, this individual happens to make it into the Top 20 twice, that individual will be invited to participate in the Top 20 based on the one role/show for which he/she received the highest score.

If an individual high school enters two approved participating shows during one school year, (i.e. both the fall show and the spring show) and based on the adjudication scores, that school happens to get nominated for the Top 3 Best Musical Nominees for both participating shows, the school will be invited to participate in the Top 3 Best Musical Nominees, based on the show for which it received the highest score.

- **DOUBLE CASTING**

If a Teacher/Director double casts one or more roles in their production, the instructor must notify us. If there is a senior cast and a junior cast, we ask that the senior cast be put forth for adjudication. If there are two separate but equal casts, then it may be possible for the Teacher/Director to enter both casts as if they were entering two separate productions. Separate application fees must be paid for each cast (i.e. \$250/\$300 for the A Cast and \$250/\$300 for the B Cast). Teams of adjudicators will be sent out to adjudicate these casts separately.

- **ROLE SPLITTING**

Role Splitting is only acceptable if the Teacher/Director has obtained written permission in the contract with the Licensing House, in order to make this change in the script. The Jimmy Awards® also known as the National High School Musical Theater Awards® (NHSMTA®) is very strict about this and will drop schools/actors suspected of unauthorized changes in the scripts.

- **ON-STAGE COMPETITION JUDGING**

There will be a panel of judges at the 2020 BSD Awards on-stage competition event. Using similar criteria as described above for the local judges, it is the tally of the judges' scores that will determine the Best Actor and Best Actress Champions (one male and one female) to represent San Diego at the Jimmy Awards/NHSMTA. In all cases the decisions of the judges are final.

Section 5 – PREPARING FOR THE BSD AWARDS

- **PRODUCTION VIDEOS/PHOTOS**

The BSD Awards and the NHSMTA do not require a production video of your show. Three production photos of your Nominee in the original production are required. These production photos serve as the student's proof of performance in the original production. These production photos will be needed only if you have student who is advanced to the national competition in June.

- **ALL-STAR CHORUS**

All participating high schools are invited to participate in the All-Star Chorus. The All-Star Chorus is the chance for the BSD Awards Teachers/Directors to honor students from your department or program. It is Teacher's Choice. These students will be included in the Opening and Closing Numbers at the BSD Awards in May 2020, with rehearsals tentatively scheduled between May 18-24, 2020. They will be onstage serving as background ensemble to support the Top 20 Best Actor/Best Actress Nominees. Please make plans to join us to make sure that your school is represented. Additional students may be recruited for the All-Star Chorus at the discretion of the Directors and Producers. Final date to add members to the All-Star Chorus is TBA (Spring 2020). Please check back periodically for updated information.

- **BEST ACTOR/ACTRESS NOMINEES**

For the adjudication process, and for performance at the 2020 BSD Awards, all Best Actor/Best Actress Nominees are asked to prepare two songs, one from their nominated performance and one **contrasting piece** not from their nominated performance. Selections should be no more than two (2) minutes and thirty (30) seconds in length and be

from a **Broadway** show on the [Qualifying Show List](#). A library of pre-cut songs that have already been approved will be provided by NHSMTA. Please be aware that song choices must be appropriate for a family audience. BSD Awards Management reserves the right to make the final determination of an applicant's song selections. The 2020 Library of Approved Solo Song Selections may not be available until late spring of 2020. If a finalist would like to use a song that is not on the approved list, there is an appeals process that must be followed to get approval on a new song from NHSMTA. Nominees should let us know ASAP if they would like to utilize this appeals process.

Top 20 contestants will have the opportunity for one on one coaching with the directors early in the rehearsal process. **Each contestant must have at least two options for their nominated piece (if applicable) and two options for their contrasting piece.** This is to aid in the selection and performance of your competition songs. Dates and locations TBD.

- **BEST MUSICAL NOMINEES**

As determined by the tally of the onsite adjudications of all participating schools/shows, the Top 3 Best Musical Nominees will be asked to perform one fully staged ensemble production number from the show during the final on-stage competition. **All Best Musical Nominee cast members will be required to attend dress/tech rehearsals tentatively scheduled between May 22-24, 2020.** The exact times/rehearsal schedules are TBD. Please note these rehearsals are part of the adjudication process and will be observed by the judges. The Teacher/Director and the Accompanist are expected to be at both the dress/tech rehearsals and the performance. Best Musical Nominee cast members will be able to sit in the audience until it is time for their performance.

The selected musical production number must be approved in advance by the BSD Awards Production Team and will be timed for length in rehearsal (max 3.5 min). Each cast will get one opportunity on the venue stage to rehearse their number. Due to space and time limitations, and the tech requirements, we cannot allow live bands or orchestras to play for the Best Musical presentations. Bring your own piano accompaniment and accompanist. Piano provided. Professional Pre-recorded Traxx may be used in lieu of piano accompaniment. Sets and large props are not allowed. Small hand-held props that are pivotal to the scene or the characters will be considered on a case by case basis.

NOTES: It is great to celebrate your choreography in your Best Musical presentation, but your presentation should also include ensemble singing of a song or songs from your show. **If you have Best Actor/Best Actress Nominee(s) in the competition**, you should not use the same musical numbers that these contestants are using as their competition solos. This is especially crucial if they will be appearing in your Best Musical presentation. Best Musical presentations should be done in costume. They should be similar to the costumes from your original production but do not have to be the exact same costumes.

If an ensemble production number is not presented, or if you do not bring your own accompanist, you will be disqualified from the Best Musical Competition.

Section 6 – THE AWARDS

Presented at the 2020 Broadway San Diego Awards on stage competition event in May 2020.

- BEST ACTOR/ BEST ACTRESS

Best Actor/Best Actress Champions (one male/one female) will be selected to move on to the Jimmy Awards/ NHSMTA to be held in New York on June 29, 2020. In addition, each winner will receive a scholarship check for \$1,000 from Broadway San Diego!

- BEST MUSICAL

The winner of the Best Musical Award will receive a trophy for display at the school and a check for \$1,000. The Teacher/Director of the winning production will be invited on stage to receive these honors.

- THE BEST LOCAL THEATRE TEACHER AWARD

This award, as determined by an online vote sponsored by San Diego County Credit Union® (SDCCU®), will also be presented at the event.

Section 7 – THE NATIONAL HIGH SCHOOL MUSICAL THEATRE AWARDS (NHSMTA)

The 2020 BSD Awards Champions (one male/one female), will move on to compete at the 2020 Jimmy Awards®/National High School Musical Theatre Awards® (NHSMTA®). 12th annual **Jimmy Awards®** will take place on Monday, June 29, 2020 at 7:30pm at the Minskoff Theatre, 200 West 45th Street in Manhattan. The ceremony will feature 96 nominees from 46 regions around the US, making it the biggest Jimmy Awards in history.

- CAMP BROADWAY

Our two champions will join dozens of other finalists from regional competitions across the country for a week-long experience which includes rehearsals, workshops, lectures and field trips, designed to prepare the students for The Jimmy Awards. Camp Broadway will take place at NYU during the week prior to the competition. **Nominees must be conflict free and available for all days during the NHSMTA week, tentatively scheduled for June 20-30.**

- TRAVEL/ ACCOMODATIONS

The 2020 BSD Awards, through the generous support of our sponsors, will provide our two champions with transportation and accommodations for Camp Broadway and NHSMTA. The competition is unable to provide this for parents, guardians and teachers. Complete event details including ticket pricing will be provided well in advance, so that others may make their own travel and accommodation arrangements. **Please Note:** Contestants are not allowed to have visitors while at camp; and are not allowed to leave the camp at any time except during official camp activities under the supervision of camp staff and chaperones.

- THE JIMMY AWARD/ SCHOLARSHIPS

Prizes and scholarships given at the Jimmy Awards® vary by year. In recent years, educational scholarships have been bestowed in conjunction with several awards including: Jimmy Award for Best Performance by Actor/Actress, Finalist Scholarships, Best Dancer, Rising Star Award, and Spirit of The Jimmys. More information is available at <https://www.jimmyawards.com/>.

Section 8 – THE BSD AWARDS DRUG & ALCOHOL POLICY

The BSD Awards operates on a **no tolerance** approach to underage drinking, the use of illegal drugs (including marijuana/edibles) and is a smoke-free environment (including vaping). If at any time a young artist is found to be a part of these activities, and/or is suspected to be under the influence of either drugs or alcohol, or in possession of any of the above, **they will be asked to leave immediately and will be automatically disqualified from the competition, no questions asked.** Help is available: contact the Access & Crisis Line 888-724-7240. The phone lines are answered by trained professionals available 24/7; the call is free and confidential.

Section 9 – LEGAL TERMS & CONDITIONS

The Applicant, in entering the Broadway San Diego Awards (BSD Awards) and the National High School Musical Theatre Awards® (NHSMTA®), agrees to all rules and regulations defined in the official rules and agrees to release the BSD Awards, Nederlander of San Diego LLC dba Broadway San Diego-Nederlander, its producers, sponsors, and affiliates, from any and all claims arising in any way from the participation of the applicant. The applicant also grants a non-exclusive license, without compensation, throughout the world and in perpetuity, to the BSD Awards, its producers, sponsors, and affiliates to:

A) Use audio/video recordings of interviews, workshops, rehearsals, appearances and performances associated with the BSD Awards and the Jimmy Awards/ NHSMTA, for educational and entertainment efforts including but not limited to live and pre-recorded presentations at both public and private venues.

B) Display the audio/video recordings of the contest and the contestants and all materials submitted by the contestants in part or in their entirety, on the BSD Awards, Nederlander of San Diego LLC dba Broadway San Diego-Nederlander Broadway San Diego and/or other websites as determined by the BSD Awards, its producers, sponsors and affiliates.

C) Present the audio/video recordings of the contest and the contestants and all materials submitted by the contestants in part or in their entirety, to the public by any means including, but not limited to, the internet, cable, satellite, radio, television, newspapers, CD, DVD, and other digital and social media.

D) The BSD Awards, the Jimmy Awards/ NHSMTA, Nederlander of San Diego LLC dba Broadway San Diego-Nederlander, its producers, sponsors, and affiliates will retain ownership of the portable media for previously mentioned publishing and presentation purposes.

E) These uses will continue in perpetuity.

By signing the documents provided, the person or group submitting the Application to the BSD Awards indicates that he/she holds all necessary rights for the submission of the project and to grant the rights granted to the BSD Awards. Participants also agree to indemnify, defend and hold harmless the BSD Awards, the Jimmy Awards/ NHSMTA, Nederlander of San Diego LLC dba Broadway San Diego-Nederlander, its producers, sponsors, and affiliates, from any and all third party liability for any injuries, loss, claim, action, demand or damage of any kind arising from or in connection with the competition, including without limitation any third party claim for copyright infringement or a violation of an individual's right to privacy and/or publicity right. The Contest is void where prohibited by law.

The decisions of the judges at all levels of the competition are final.

These Rules and Guidelines may be altered at any time and without notice.



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